

# Christ Episcopal Church North Hills

Inaugural Organ

Dedication Concert

Featuring

World Renowned Organist

**Maestro Hector Olivera**

Friday November 1, 7:00 PM

Made Possible by:

Gerrero-Kirk Classic Organs

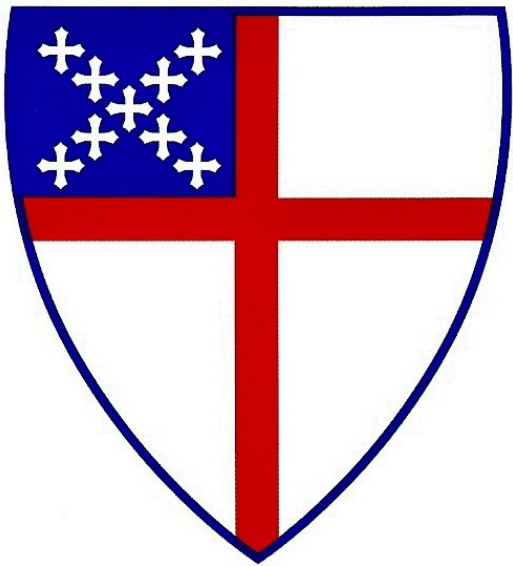
Allen Organ Company

and

The Generosity of the

Members of Christ Episcopal Church,

North Hills



# *Welcome to Our Church*

What a joy it is to welcome you to our parish as we formally dedicate our new Allen GX460DK organ! We are so glad that you are here.

A project of this magnitude could not have been undertaken without the unbelievable generosity of our parishioners.

As we dedicate this new instrument to the Glory of God, let us take a moment to remember all of our past choir members and choirmasters, those who are still here with us, and those who have risen in the glory of the resurrection. We know that they are celebrating with all of us today.

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We are so honored and humbled to welcome world renowned organist Maestro Hector Olivera.

Born in Buenos Aires, Mr. Olivera began playing the organ when he was three. At age five he played for the legendary Eva Perón; at twelve he entered the University of Buenos Aires and by eighteen had performed for heads of state and celebrities throughout Latin America. When offered a scholarship at the renowned Juilliard School of Music in New York, he moved to the United States. Three years later, Mr. Olivera's outstanding professional concert career was launched when he won the AGO's National Improvisation Contest.

Mr. Olivera has performed solo concerts throughout the USA, Europe, Asia, Australia, Central, and Latin America and as a guest soloist with prominent symphony orchestras worldwide. Whether in a prestigious venue like Carnegie Hall, The Royal Albert Hall, The Cathedral of Notre Dame in Paris, Constitution Hall, Walt Disney Concert Hall in Los Angeles, or in conjunction with a celebrated event like the Olympic games or the Classical Newport Music Festival, the most sophisticated and demanding organ aficionados claim that Maestro Hector Olivera is ‘one of the greatest organists in the world today.

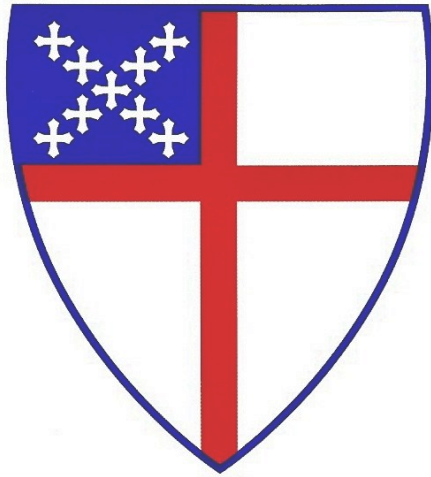
*RECIPIENT OF THE PRESTIGIOUS  
“DELTA OMICRON GOLD CREST”*

Delta Omicron



*“This honor is conferred upon a musician who has attained a national reputation in his or her field. The long list of distinguished patrons include orchestra conductor, Dr. Thor Johnson; opera notables, Simon Estes, Beverly Sills, and Luciano Pavarotti; organists, Marcel Dupre and Virgil Fox, to name a few.”*

MAESTRO HECTOR OLIVERA, has been named amongst THE GREATEST ORGANISTS OF THE 20th CENTURY! His prodigious technical proficiency and formidable creativity has dazzled audiences with blazing technique and eclectic repertory



## *Prelude:*

Music Selections by:

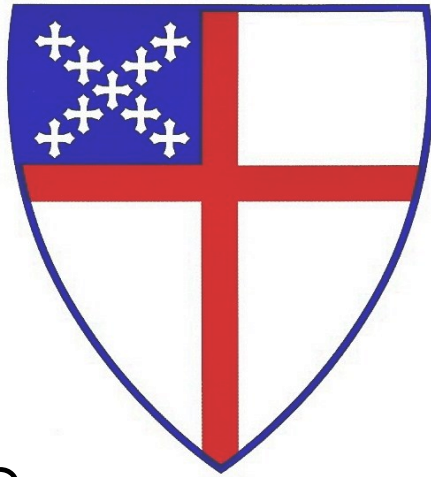
The Pittsburgh Brass Project

Kevin McManus:	Trombone and Leader
Chris Carson:	Bass Trombone
Josh Boudreau:	Trumpet
Chris Wilson:	Trumpet
Andrew Symington:	Horn

For more information please email: [Tenorbone78@hotmail.com](mailto:Tenorbone78@hotmail.com)

At 6:45 pm, prior to the concert, Christ Episcopal Church will celebrate a short liturgy for the dedication of the new organ. We invite all who are in attendance to participate as we ask the Lord's blessing upon our parish and this instrument.

Please join the Pittsburgh Brass Project, and my good friends Dr. Josh Bandish on the Steinway Piano as we sing our opening hymn "When in Our Music, God is Glorified." Led by Jon Zellhart  
Ed Kapsha, Director of Music and Choirmaster.



# *The Dedication of the Organ*

The Rev. Cn James D. Shoucair, Rector

*Please Stand and Join in Singing our Opening Hymn*

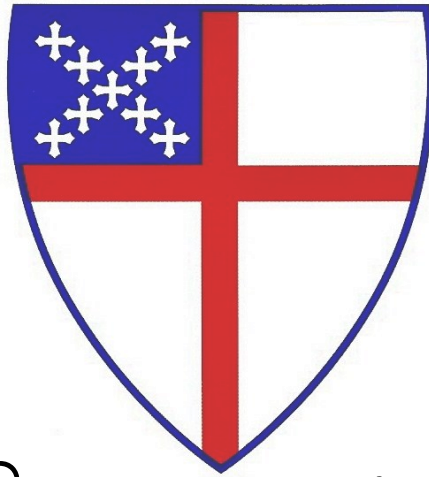
When, In Our Music, God Is Glorified,  
And Adoration Leaves No Room For Pride,  
It Is As Though The Whole Creation Cried  
Hallelujah!

How Often, Making Music, We Have Found  
A New Dimension In The World Of Sound,  
As Worship Moved Us To A More Profound  
Hallelujah!

So Has The Church In Liturgy And Song,  
In Faith And Love, Through Centuries Of Wrong,  
Borne Witness To The Truth In Every Tongue,  
Hallelujah!

And Did Not Jesus Sing A Psalm That Night  
When Utmost Evil Strove Against The Light?  
Then Let Us Sing, For Whom He Won The Fight:  
Hallelujah!

Let Every Instrument Be Tuned For Praise!  
Let All Rejoice Who Have A Voice To Raise!  
And May God Give Us Faith To Sing Always  
Hallelujah!



## *The Dedication of the Organ*

We present to you this Allen organ to be set apart for the service of Christ's Holy Church.

Leader: The Lord be with you.

People: **And also with you.**

Leader: All things come from you, O Lord;

People: **And from your own gifts do we give to you**

Leader: Prosper the work of our hands;

People: **Prosper our handiwork.**

Leader: Show your servants your works;

People: **And your splendor to their children.**

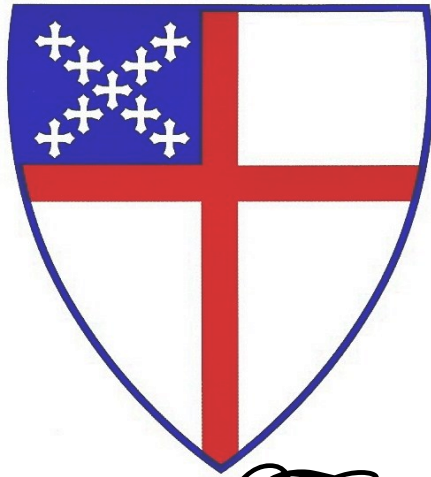
Let us Pray ...

O Lord, before whose throne trumpets sound, and saints and angels sing the songs of Moses and the Lamb, we thank you that you have put into the hearts of your people to make offerings for your service and have been pleased to accept their gifts. Be with us now and bless + us as we set apart this organ to your praise, through Jesus Christ our Lord. Amen.

**Introduction and Welcome of Maestro Hector Olivera.**

**Edward W. Kapsha,**

**Organist and Choirmaster, Christ Episcopal Church**



## *Improvisation on For all the Saints*

1 For all the saints who from their labors rest,  
who Thee by faith before the world confessed;  
Thy name, O Jesus, be forever blest.  
Alleluia, Alleluia!

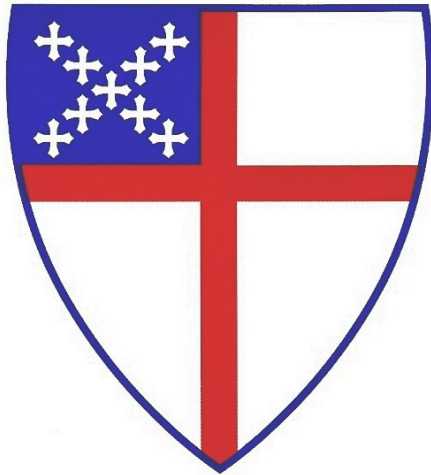
2 Thou wast their Rock, their Fortress and their Might;  
Thou, Lord, their Captain in the well-fought fight;  
Thou, in the darkness drear, their one true Light.  
Alleluia, Alleluia!

3 O blest communion, fellowship divine!  
We feebly struggle, they in glory shine;  
yet all are one in Thee, for all are Thine.  
Alleluia, Alleluia!

4 And when the strife is fierce, the warfare long,  
steals on the ear the distant triumph song,  
and hearts are brave again, and arms are strong.  
Alleluia, Alleluia!

5 But then there breaks a still more glorious day:  
the saints triumphant rise in bright array;  
the King of glory passes on His way.  
Alleluia, Alleluia!

6 From earth's wide bounds, from ocean's farthest coast,  
through gates of pearl streams in the countless host,  
in praise of Father, Son, and Holy Ghost.  
Alleluia, Alleluia!



# *Maestro Hector Olivera In Concert*

*Coronation March:*

*Giacomo Meyerbeer, Arr Olivera*

*Air in D Major from Suite No 3:*

*Johann Sebastian Bach*

*Prelude and Fugue in E flat Major: "St Anne" BWV 552*

*Johann Sebastian Bach*

*March in C Major*

*Louis J. A. Lefebure-Wely*

*Priere op 37 No 3:*

*Joseph Jongen*

*Rondeau from Synfonies de Fanfares:*

*Joseph Mouret*

*Piece Héroïque:*

*Cesar Franck*

*Three Paraphrases on Piazzolla Tangos :*

*A. Piazzolla / H. Olivera*

*I Oblivion*

*II Libertango*

*Improvisation on a submitted theme*

*Hector Olivera*

*"For All the Saints"*





‘The Times Reporter’, describes an evening with Hector Olivera as: “An event, a happening, a joyful celebration of the sheer power and pressure that a true virtuoso like Hector Olivera can unleash in a concert hall.”

—The New York Times

“One of the most gifted artists now before the public.”

—Pittsburgh Post-Gazette

“It is totally impossible, in print, to adequately describe and do justice to the brilliance of his technique.”

—Manchester Organ Society Magazine



*CATHEDRAL OF NOTRE DAME PARIS FRANCE*

All are invited to the undercroft (church-hall) for the opportunity to meet Mr. Olivera, and share in refreshments and fellowship.

# *In Thanksgiving*

Maestro Hector Olivera

Jeff Kirk : Gerrero-Kirk Classic Organs

Allen Organ Company

The Clergy, Vestry, Staff, Ushers, Altar Guild, and Members of  
Christ Episcopal Church

Christ Episcopal Church Chancel Choir

Chaz Bowers: Consultant / Music Director St. Michael the Archangel Parish Mt Lebanon

Aaron Sproul: Organist St. Michael the Archangel Parish / Mt. Lebanon

Jon Zellhart: Director of Music: Divine Grace Parish Cranberry / Zelienople

Dr. Josh Bandish: Director of Music: Christ the Divine Shepherd Parish  
Monroeville

Clergy and Congregation of First Presbyterian Church Washington, PA

Music Director: St. Mark the Evangelist Parish Cranberry, PA

Gail Henry; Director of Music Memorial Park Presbyterian Church.

The Episcopal Diocese of Pittsburgh

Jill Anguish, and all who helped with the Reception

## SOUND

**GENISYS™ Organs with APEX™ TECHNOLOGY** sing with a clarity and transparency of the finest pipe organs, but also include the flexibility beyond the confines of traditional sound.

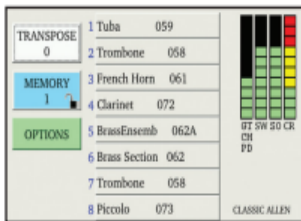
- **APEX Tone Generation System** - including new and updated samples taking advantage of massive memory
- **Standard Stop Lists - Classic Allen, English, Cavaillé-Coll, Schlicker, Arp Schnitger, Aeolian-Skinner**
- **GENISYS Voices** - 264 alterable Contemporary, Orchestral, Percussion, and Organ sounds add unmatched possibilities and versatility to your organ
- **Acoustic Portrait™** - Exclusive real sampled acoustics offering tonal realism not found with digital reverberation

## APEX TECHNOLOGY

### GENISYS Organs with APEX

**Technology** - generational advancement in tone generation technology with massive memory and processing power.

- **GENISYS Display** - Advanced touchscreen controls



- **GENISYS Remote** - Smartphone Sequencing and Playback Application - Includes hundreds of prerecorded hymns, preludes, and postludes
- **Unique Voicing Capabilities** - includes the industry's largest sample library
- **128 levels of capture memory**
- **In-field upgradable through software**

## PEDAL

64 RESULTANT  
32 CONTRA VIOLONE  
32 CONTRE BOURDON  
16 DIAPASON  
16 BOURDON  
16 BOURDON DOUX (SW)  
16 VIOLONE  
16 CONTRA GAMBA (SO)  
8 OCTAVE  
8 GEDACKT FLÖTE  
8 GAMBA (SO)  
4 CHORALBASS  
4 FLÜTE  
MIXTURE IV  
32 CONTRE BOMBARDE  
32 CONTRA DOUBLE TRUMPET (GT)  
16 BOMBARDE  
16 DOUBLE TRUMPET (GT)  
8 TROMPETTE  
4 CLARION  
GENISYS VOICE 1  
GENISYS VOICE 2

## SWELL

16 BOURDON DOUX  
8 GEIGEN DIAPASON  
8 BOURDON  
8 FLUTE CELESTE II  
8 SALICIONAL  
8 VOIX CELESTE  
4 OCTAVE GEIGEN  
4 TRAVERSE FLUTE  
2 2/3 NASARD  
2 PICCOLO  
1 3/5 TIERCE  
FOURNITURE IV  
16 CONTRE TROMPETTE  
8 TROMPETTE  
8 HAUTOIS  
8 VOX HUMANA  
4 CLAIRON  
CELESTA (SO)  
HARPSICHORD (SO)  
TREMULANT  
16 SWELL  
UNISON OFF  
4 SWELL  
GENISYS VOICE 3  
GENISYS VOICE 4

## SUSTAINABILITY

Vertically integrated manufacturing provides unmatched customization options and product support. Allen produces circuit boards, consoles, stop controls, and assemblies in-house. This, along with a commitment to quality and providing replacement parts for legacy organs, results in instruments that last longer and are less expensive to own in the long term.

## BUILD QUALITY

Allen's consoles are built to the highest level of fine furniture quality, utilizing real hard woods, glue, and dowels for longevity and strength.

## GREAT

16 DOUBLE DIAPASON  
16 BOURDON  
8 DIAPASON  
8 HARMONIC FLUTE  
8 BOURDON  
8 GAMBA  
4 OCTAVE  
4 SPITZ FLUTE  
2 2/3 TWELFTH  
2 FIFTEENTH  
2 WALD FLUTE  
MIXTURE IV  
SHARP MIXTURE III  
16 DOUBLE TRUMPET  
8 TROMBA  
CHIMES  
TREMULANT  
GENISYS VOICE 5  
GENISYS VOICE 6

## CHOIR

16 CONTRA VIOLE  
8 DIAPASON  
8 HOLZ GEDACKT  
8 VIOLE  
8 VIOLE CELESTE  
4 PRINZIPAL  
4 KOPPELFLÖTE  
4 VIOLES II  
2 OKTAV  
1 1/3 QUINTFLÖTE  
CYMBALE III  
8 CROMORNE  
TREMULANT  
GENISYS VOICE 7  
GENISYS VOICE 8

## SOLO

16 GAMBA CELESTE II  
8 SOLO GAMBA  
8 GAMBA CELESTE  
4 GAMBETTE CELESTE II  
8 FLAUTO MIRABILIS  
8 FRENCH HORN  
8 CORNO DI BASSETTO  
8 COR ANGLAIS  
TREMULANT  
16 TUBA MIRABILIS  
8 TUBA MIRABILIS  
4 OCTAVE MIRABILIS

## CELESTA

GENISYS VOICE 9  
GENISYS VOICE 10  
SOLO UNENCLOSED

## ANTIPHONAL

GT-PD MAINS OFF  
GT-PD TO ANTIPHONAL  
CHOIR MAINS OFF  
CHOIR TO ANTIPHONAL  
SWELL MAINS OFF  
SWELL TO ANTIPHONAL  
SOLO MAINS OFF  
SOLO TO ANTIPHONAL

## GENERAL

TREMULANTS FULL  
ALTERNATE TUNING  
GT-PD UNENCLOSED

## COUPLERS

8 GREAT TO PEDAL  
4 GREAT TO PEDAL  
8 SWELL TO PEDAL  
4 SWELL TO PEDAL  
8 CHOIR TO PEDAL  
8 SOLO TO PEDAL  
16 SWELL TO GREAT  
8 SWELL TO GREAT  
4 SWELL TO GREAT  
8 CHOIR TO GREAT  
8 SOLO TO GREAT  
16 SWELL TO CHOIR  
8 SWELL TO CHOIR  
4 SWELL TO CHOIR  
CHOIR UNISON OFF  
8 SOLO TO CHOIR  
8 SOLO TO SWELL  
BASS COUPLER  
MELODY COUPLER CH>GT  
GT-CH MANUAL TRANSFER  
GENISYS VOICES COUPLE  
ALL SWELLS TO SWELL

## MIDI

MIDI ON PEDAL  
MIDI ON GREAT  
MIDI ON CHOIR  
MIDI ON SWELL  
MIDI ON SOLO

## Drawknob Console Dimensions:

Width 69-5/16" (176.1 cm);  
Height 51-1/2" (130.8 cm);  
Depth 35" (88.9 cm) without pedalboard,  
51" (129.5 cm) with pedalboard

## Warranty:

10 year limited warranty included.  
See warranty for details.

*Cover: Console pictured with options: Adjustable Lighted Solid Wood Music Rack, Skinner-Style Keycheeks, Pipes Prep Pistons, and Zimbelstern.*

*Specifications and configurations subject to change without notice or obligation.*





# Allen organs

SOUND | TECHNOLOGY | SUSTAINABILITY

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